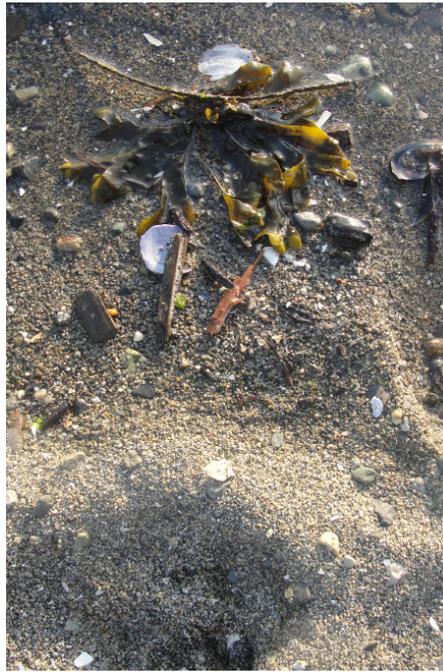


The Sand Along the Shore



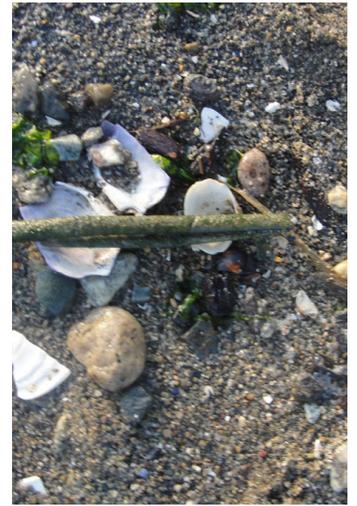
Sketchbook Communications: art books

Susana Roque



The Sand Along the Shore

Sketchbook Communications: art books/ installations



The Sand Along the Shore

Sketchbook Communications: art books/ installations

The Sand Along the Shore

This photography project/installation of 15 images (10” x 6.6”) has art photographs that I took in Vancouver along the shore under the Burrard Bridge as I began taking pictures of the shells, rocks, weeds, leaves and pieces of bark that the sea brought in with the waves for an interactive art book on the web that I am working on, *The Lighthouse, the Bird and the Poem on the Shore* (www.thepoemontheshore.com)

Perhaps, some of the answers that I have been asking myself about how things transform with time would surface up and appear on the shore. As I looked at the forms, I took pictures to enter into a dialogue about who we are and what we become with our time here and the inversion of time later on. What is it about us that is reflected back in what the sea brings back on the shore? Does the reflection of who we are on the shore, what we see and what stories we tell ourselves about it, tell us anything about ourselves?

When I reflected on what I was looking at in the pictures, I began to see that they could become a part of a story about memory, life and loss. If we take enough pictures on a question, the answers may eventually begin to take shape on the screen or when we reflect back in the images. In the website, these images fade in and out since they are linked to how I am thinking about how time changes what we see. I will let you look at these photographs and see what you can find in them

Thank you always for looking at my art.

Susana Roque

ps. You can see where I may use these pictures in the book at:
www.thepoemontheshore.com

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For more information, please contact Susana Roque at www.sketchbookcommunications.com

The Sand Along the Shore



Thank you for supporting my work.
We hope that you enjoyed the book sample.

Susana Roque
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